|  |  |  |
| --- | --- | --- |
| **Page starting with…** | **Vocabulary** | **Questions** |
|  | Navigation wheat germ compass  Sextant iodine | * Who is telling the story? Is this character part of the action? * What do you think of Amos so far? What have you learned about him? |
| On the sixth of September… | Savage immensely (immense) phosphorescent luminous akin  evaded | * Why does Amos wait until September sixth? * How does Amos feel about his voyage? What clues in the text make you think this? * What happens to Amos? How does this happen? * What happens to *The Rodent*? |
| And there he was! | Vast privilege | * How does Amos feel at this point? How would you feel if you were in this situation? What would you do? * How do you think Amos feels when he first meets Boris? * Do you agree with Amos’ question, ”Are you sure you’re a mammal?” * Use a Venn Diagram to compare mammal vs. fish |
| What a relief… | Relief frazzle somersaulting leisurely admiration delicacy quivering daintiness gemlike radiance bulk grandeur abounding ambitions | * How did Boris feel when Amos punched him? Is this how friend act? What happened? * What words describe the relationship between Boris and Amos at this point? How do you know? * Create a chart that lists what each liked about the other. |
| The time came to say goodbye… | Conference | * Does the time when Boris left Amos mean that the two will not be friends anymore? How do you know? |
| It also just so happened… | Mote goodhearted breaded | * How does Amos feel when he finds Boris? What clues make you feel this way? * The narrator says, “They knew they might never meet again”. Predict what the narrator means by this. * What is the main idea of this story? * Compare Amos and Boris with Aesop’s The Lion and the Mouse |

Amos and Boris by William Steig